

Department of French and Italian at the University of Wisconsin-Madison

# Dante After Dante

International Symposium

April 29-30, 2022

Register in advance [HERE](#)

After registering, you will receive a **confirmation e-mail** containing information about joining the **Zoom meeting**  
For Zoom related questions: [hatzopoulos@wisc.edu](mailto:hatzopoulos@wisc.edu) for info and updates: [Conference Page](#)

## FRIDAY, 4/29

### OPENING REMARKS

9:15-9:30am (16:15-16:30 CEST)

### DIGITAL DANTE

9:30-11:00am (16:30-18:00 CEST)

Jelena Todorović, Chair

Michelangelo Zaccarello, University of Pisa  
*2021: a Digital Celebration. Dante scholarly resources on the Web*

Simone Marchesi, Princeton University  
*Visualizing Dante's Comedy: A Digital Project*

### TRANSLATING DANTE

11:30-1:30pm (18:30-20:30 CEST)

Kristin Phillips-Court, Chair

Stefano Lazzarin, Université-Jean Monnet Saint-Étienne  
*Da Dante pop a Dante trash. Prime linee d'interpretazione per un approccio ancora inedito*

Massimo Ciavoletta, University of California Los Angeles  
*D.W. Griffith's 'Francesca'*

Beatrice Arduini, University of Washington, Seattle  
*Dante and Translation*

8:00pm, Margaret H'Doubler Performance Space, Lathrop Hall

*terza rima: Writings on the Body*  
Li Chiao-Ping Dance Concert

## SATURDAY, 4/30

### POLITICAL DANTE

9:00-11:00am (16:00-18:00 CEST)

Ernesto Livorni, Chair

Dennis Looney, Independent Scholar  
*Dante in the Deep South*

Raffaele Pinto, University of Barcelona  
*Nos autem cui mundus est patria ('De Vulgari' l vi 3): dal soggetto locale e nazionale al soggetto universale ed umano*

Giuseppe Gazzola, Stony Brook University  
*The Ways of the Exiled: G.A. Borgese reading Dante*

### VISUAL DANTE

11:30-1:00pm (18:30-20:00 CEST)

Patrick Rumble, Chair

Francesco Ciabattoni, Georgetown University  
*Anime dell'Inferno: Saint Seyia (I Cavalieri dello Zodiaco) e Dante*

Edward Krčma, University of East Anglia  
*Robert Rauschenberg in Limbo*

2:30pm (21:30 CEST) Margaret H'Doubler Performance Space, Lathrop Hall and live streaming

*terza rima: Writings on the Body*  
Li Chiao-Ping Dance Concert

4:00pm, Cinematheque, 4070 Vilas Hall

*The Dante Quartet*

Dir. by Stan Brakhage, 1987, 35mm, 6min.

*Notre Musique*

Dir. By Jean-Luc Godard, 2004, 35mm, 80 min.

The Symposium organizers wish to thank the following for their support: The Anonymous Fund, Cinematheque, Li Chiao-Ping Dance Troupe, Department of French and Italian, Dance Department, Institute for Research in the Humanities, Center for the Humanities, Center for European Studies, Medieval Studies Program, Center for Early Modern Studies, Department of Art History, Department of History, Former Department of Comparative Literature and Folklore, Mary Noles.